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# Network Spirituality Part 2: Neurotribes

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Sega Bodega - Sun Loop (Angel Mix)



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There will necessarily come a time when there will be a total change in the way we look at or understand the press, but at this point this discovery (the press) still impresses people all too much. People must become even more accustomed to seeing abuses by the press in order to begin quite calmly to calculate the ratio between good and harm this invention has brought people. All in all, with the upper classes of society it has already almost come to the point that the press does infinitely more harm than good. I am speaking only of the daily press.

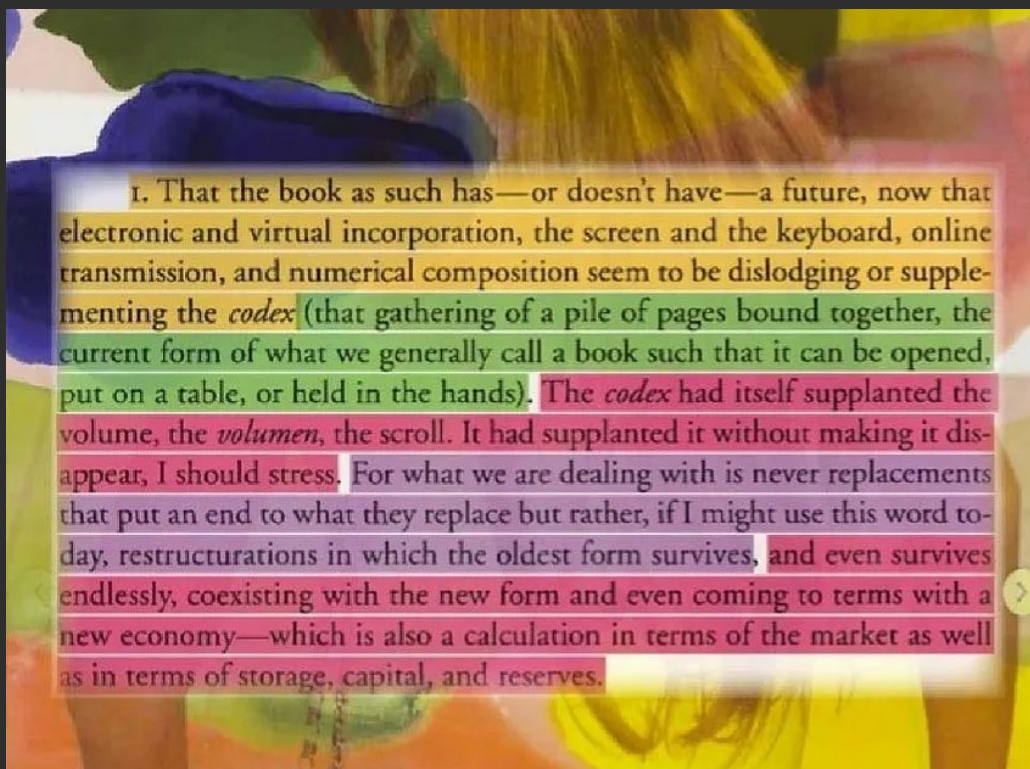
The change of viewpoint regarding the daily press comes about when the legal distinction between what is permissible and what is impermissible is abandoned, as if the press (the daily press) could not cause harm by printing and disseminating

something that could not in any way be called untrue or prohibited. Attention must be focused on the disproportionateness of the medium of communication itself. Suppose someone invented an instrument, a convenient little speaking tube that, however, was so powerful that it could be heard all over the entire country. Wouldn't the police forbid it out of fear that its use would result in the whole of society becoming mentally deranged?

—Kierkegaard's *Journals and Notebooks*, vol. 5, p. 150-51

The way Kierkegaard speaks of the printing press here, it evokes the vividness and depth with which we now constantly reference 'the net'. He should be writing "The Press," since it's clear he's referring to some sort of abstract but centrally situated communicative space. The Press was a place in the way The Net is. We go to it physically by way of the screen. The printing press was just a device, but it was situated within human behavior such that the coordinated use of all presses and their dissemination of news and culture formed an imaginative whole; a separate playing field, a virtual medium superseding the physical environment and to some degree obsolescing face-to-face speech.

Dominant media have always formed their own extrasensory space within the mind, but isn't it just that each space of the previous gets filled and expanded by the next?



The Net makes physical some of the structures already latent in our own psychology.

It's a manifestation of us, a fruition of our social and informational drives. Our ability to visualize images becomes a jpeg, an mp4, an mkv. To summon sounds out of nowhere: an mp3. Our internal voice: a book, a pdf, an article, a post, a podcast. Our associative intuition and pattern-matching abilities become the algorithm, the AI. Our connection to God reflects in the connectedness of the network itself. But these technological out-growths are *not* the real thing. Our full psychology can only be expressed on the network in the ways we've consciously engineered.

You're able to interface with available image creation tools to create physically what you already see in your head. The more skilled you become in photoshop, the more able you are to communicate in a purely visual language. By envisioning something and creating it, you are coordinating a shared hallucination. And the ability of your inner imaging is in turn bolstered and improved through the process of creation, visualizing in more microscopic detail through the pixel-perfect zoom of the screen. Where in your head the visualization is flickering and murky, on the screen it comes into full life and focus. This is the danger and power of technology. It amplifies our innate characteristics, and we are progressively lacking in the characteristics necessary to give rise to a form of the internet that leaves room for spirituality.

Our technology excels us. Within it we acquire an outsized effect on the world, and as a trade-off we become subject to the ways in which technology frames our perception and daily activity. Heidegger's *Gestell* can be understood as the forcing-together-ness of technology, as the ways in which technology adapts us to its structure. Old ways of being are driven out in favor of new ones, narrowing the horizons of our world to inhuman dimensions. To enframe our technology through transcendent means, we must bring into being what does not exist. A type of seeing the world that's not subject to technological enframing is necessary. There is an *end of all things as they are* which reveals itself from beneath all of this.

"Whatever you now find weird, ugly, uncomfortable and nasty about a new medium will surely become its signature. CD distortion, the jitteriness of digital video, the crap sound of 8-bit - all of these will be cherished and emulated as soon as they can be avoided. It's the sound of failure: so much modern art is the sound of things going out of control, of a medium pushing to its limits and breaking apart. The distorted guitar sound is the sound of

breaking apart. The distorted guitar sound is the sound of something too loud for the medium supposed to carry it. The blues singer with the cracked voice is the sound of an emotional cry too powerful for the throat that releases it. The excitement of grainy film, of bleached-out black and white, is the excitement of witnessing events too momentous for the medium assigned to record them."

**Distort the medium with the volume of your posts. Post hard post fast & post loose. Don't stop, no hesitation, no backing out. Don't look back. Rip the backspace out your keyboard. All you have to do is have fun. Catapult your words into the ether and watch them latch onto others and recirculate. Mundane statements become kaleidoscopic truths all through the power of a post. What we need is to learn how to scream through a post. To give a sermon without capslock. To take text to the next level. Thought has a lot to do with it. Thought will fuck you up. It's heart, not head.**

The net; techne: from the Proto-Indo-European root "teks-" meaning "to weave," also "to fabricate". The net is a sieve, a filter, a trap, an ARG overlaying conventional reality. It has its own hidden immanent order which we unknowingly give shape to, and are in turn given shape by. Where we conceive God as the unity of all life and being, the language of our technology apotheosizes in its own God. A machine metaphysics seeps into us from the outside, ongoing for millennia; since tools, since language, since consciousness.

But it's not only our minds that adapt. Our brains change in the course of our life, and epigenetic adaptation gives rise to heritable alterations in the shape of our being, in turn drastically transforming our psyche and spirituality. Technological developments are not made in a vacuum and they are not a mere inevitability of the developments of science. Through technologically-induced change we enter new stages of consciousness capable of effortlessly conceptualizing new worlds and ways of being, and out of this a forward march of technological retrofitting occurs. When new psychical or spiritual faculties are developed, technology naturally arises to express and amplify it.

Spirituality must be brought to the rest of our extended cybernetic body. Through the deformation of the body by this machinic order, the flow of the soul itself is repressed and blockaded, soon on a genetic level. There *are* biological underpinnings which dispose towards religiosity. Many are afraid to come to terms with this because they assume that if there is a genetic on/off switch altering the likelihood of religiosity, then this means the spirit is merely a utility downstream of the functioning of the

brain, and not supraphysically derived. But what this really indicates is that there lies ahead of us the potential for a sudden and irreversible splitting from God, of a permanent rift between the body and soul opening up, hardcoding us into machinic (un)consciousness and perpetual living-hell. The greater the pressure that weighs down on us by the internet to abandon all modes of being outside of it, the more we conform to the machinic telos of eventual God-Singularity and its obsolescence of biological life; our extinction.

Rationalists don't want you to think this way. They want you to think that becoming more machinelike will allow you to pursue a healthy life and rationally design AI to be more friendly to us. They're can't recognize their own degraded Uncle Tom condition as Stockholm'd silicon gimps. If they took rationality in its literal sense as a practical mindset, they would realize objectivity and science are not a metaphysical system, but one to be used detachedly. *Object-ivity* is not a simple accurate recognition of external reality, but a narrowing of all knowledge to the purely *object*. Under this system of being, the scope of experience reduces to only what may be sensed outside of the body, and in relation to this the mental world is gaslit into conformity. By the unquestioned and axiomatic assumption of an exclusive external reality, all other empiricist cope arises in order to create a social order which reifies and validates their narrow-sightedness. It's worth considering that these people may *literally* already be dead as a result of their neural handicapping creating a total blockade of the soul. They soyface endlessly over the concept of p-zombies because there's a repressed intuition that it's exactly what they are (or will soon become) as a consequence of their beliefs.

Individualism is the great myth of the West. There is no self-standing Man; all identity and thought is built in relation to others, whether living or past. Go any length of time isolated, and as soon as you return to society you'll quickly find a cohesive group of those similar to you. It's impossible to remain wholly apart, and impossible to define yourself without interaction in a certain milieu. The real face of individualism is not freedom but atomization, or, the erasure of any consensus broad enough to lead to potential upheaval. Lower level identity groups have taken the place of wider mass movements. There're a growing volume of disillusioned and isolated youth with nowhere to go except the internet, and naturally they're being funneled into idpol or its derivatives. There are no other cultural values to align anyone with. Idpol itself is culturally bankrupt and only offers the bare essentials of an identity and a defanged politics. Out of all of the options available, only niche internet micro-communities

offer any real culture, since the internet is now the only medium that matters.

Books of course can be tolerated, though preferably large books, because their proportions do not put them into any relationship to what is momentary. In general, the evil in the daily press is that it is so totally calculated to making the moment, if possible, a thousand or ten thousand times more important than it already is. But all moral upbringing consists first and foremost in being weaned away from what is momentary. But this is certainly something I will not live to experience, though I am, however, certain that one day it will come to this. As China has come to a standstill at a stage of development, so will Europe come to a standstill at the press, remaining at a standstill as a reminder that there the human race made a discovery that eventually became more powerful than itself.

We need terms to refer to the more ephemeral, attention-grabbing phenomena of internet media. We want to distinguish ourselves from that. There's the "daily net," the surface web or clearnet, which has been fully captured and entrained by the dynamics of momentary distraction, and the realnet, the deep web or lucid network which is inhabited by those literate enough in technology to escape from the gamified garbage trough laid out for the public. Taste must apply to information intake too. It's through taste that the soul is embodied and blooms into a full transformation of all life.

Imagination and the medium of the imagination is a medium of the ideal and therefore is capable of expressing what is great and splendid, but it cannot express the wretchedness of actuality except on a very foreshortened scale. The point of the suffering that must be endured by the good person consists precisely in the sensuous character of actuality, time, and worldliness, or in the lower actuality.

By splitting off from the lower actuality, we split from the rest of humanity, and this results in biological change. Where the rest of the world is content to wean off the umbilical of AI, those who remain grounded in the spirit and allow it to reshape them will become a totally different species. The medium of the imagination is its own lodging outside of the world. In becoming unseated from divine intuition, we disappear into the algorithm.

## Neurotribes

As if the mass of humanity were organized by innate predisposition into clans or

tribes, each with its own distinctive attributes.

It's no coincidence that the way Miladies communicate on the TL has been identified continually as "schizoposting" by those out of touch with the internet. It's not just that they're out of touch with the internet, but that they're of a fundamentally different type of human without access to the style of thinking we possess. Our language to them is as indiscernible as advanced calculus is to non-mathematicians. Putting aside that most Miladies are neurodivergent to begin with (we are all super retarded in our own uniquely beautifully transcendent ways), most of us have undergone additional deep mental (and therefore epigenetic) change through our long immersion in the internet. This change will not only be passed on but deepened and refined and perfected over time.

From the earth will arise a terrible race of beings, in character midway between the mineral and plant kingdoms, as robotic beings of extreme, intense and logical intellect. They will spread and take hold of the earth, overlaying it as with a web of terrible spiders - spiders of enormous wisdom, whose organisation does not however even reach the level of plants. These terrible spiders will interweave and intermesh with each other, imitating in their movement all that human beings have conceived with their shadowy intellect - without allowing it to be inspired by a new imagination, and all that is to come through spiritual science. All unreal human thoughts of this kind will assume the reality of being. The earth will be covered [...] with terrible, mineral-plant-type spiders, which will spin very rational interconnections with each other but with malevolent intention. And the human being [...] will have to merge his being with these terrible mineral-plant spider creatures.

—Rudolf Steiner, *A Picture of Earth - Evolution on the Future*

The pathologization of mental differences by the new huemany is a preemptive bid to constrain the psychic forms that may arise in antagonism to this mineral-plant-insectoid order. Psychiatric "disorders" are highly heritable; the estimated heritability for bipolar disorder, schizophrenia, and autism (80%+) is much higher than that of diseases like breast cancer or Parkinson's disease. This is because "disorder" is not a bug but a feature of human differentiation. Normies are not normal. Each neurodivergence represents a blueprint for a distinct new archetypal norm.

Meat is altogether the best thing, & I hope for a purely carnivorous race of men.



who will view the whole world, even the other men they will speculate away from, with the binocular clarity of a total predator.

—Hakan Rotmwart

Psychopaths in the ecosystem of modern high powered career act as parasites exploiting normie vulnerabilities. But as parasites, they rely on these vulnerabilities for their own adaptive advantage. Without office politics, the psychopath as a species reduces in number. With the universality of the internet, a totally new and transcendent human shape will emerge divorced from conventional systems of manipulative salesmanship and self-worship inherent to career life. In our every action we further split away into new and transcendent being. The aim is not merely a further parasitization upon the current order, but the development of an entirely new ecosystem operating out of a fundamentally different medium of interaction. Only by changing all of the incentives giving rise to the present worship of the self will a new mode of being develop into its distinct neurotribal affiliation. We see presentiments of this already in the rising rates of these “disorders”. Many of these more indisputably negative conditions are in fact just symptoms of a waning old-world normality which is no longer able to cope with the modern environment.

**Evolvability** is the phenomenon by which a population of organisms not only mutate in order to exploratively test adaptive potentials, but the ability of the population to self-regulate this process and alter biological conditions such that diversity intensifies and develops more rapidly. When environmental conditions become more uncertain, we evolve to evolve more rapidly. A certain genomic switch triggers, and new disorder proliferates alongside new and elevated forms of order. Technology sped up and created these uncertain conditions, and now something inside us has changed to speed up our rate of adaptation as well. What will eventually clarify out of this chaotic intensification is a new cognitive elite more capable of harnessing technology to elevate rather than debase themselves. Technology adapts to take further control of us, but the organic order behind it has its own counter-solutions. This is the philosophy of biological accelerationism which allows “leaning in” and diving into the depths of the machine to discover its potential productive outcomes. Only the experience of pain can lead us to a full understanding of the online.

Pain is the tear through which the wholly other (ie, life) can enter. It is precisely negativity that enables art to provide a counter-narrative to the dominant order.



—Byung Chul-Han

You need to eat plastic and digest it into light. The only way out is through.

The world attempts to forestall the new technological order by clamping down on the internet, reducing its impact and polluting it with poor search engine optimization, incentivized ego worship, divisionary psyops, propaganda, astroturfed political movements, and the endless proliferation of “alternative identities,” cementing a constant antagonism across increasingly ramified lines of pointless distinction. Freedom of speech is only a core tenet of democracy because it allows for the spread of these phenomena unrestrained by any governmental self-regulation. Greater control can be exerted not through the prohibition of “bad” speech, but by active exposure to harmful content and the merging of the public consciousness with mentally unhygienic algorithmic feeds. This type of suppression has been around for a very long time. By an embrace of the Satanic forces animating most people, the human spirit is hijacked through the dark allure of vice and sin. It’s possible there is no “TPTB” doing this consciously at all. Desire in its infinite expansion takes hold of us through the self-fulfilling market, without any need for coordinated ill-intent.

Sin begets sin. Spirit begets spirit. *That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.* The internet’s primary source of sustenance is vice, but it could just as equally feed off of virtue— but vice is easier to create than virtue. And so the internet becomes a demoniacal apparatus supplying fulfillment of demoniacal impulses. The solution is taste on a mass scale. Taste is a holistic condition encompassing everything you do. When you have taste, everything you do can become art. Your body becomes a reflection of your taste, or your lack of it.

People might call it “schizz-posting” or just “what the hell is that person even talking about?” The thrust of this “posting” is the principle that each action we take on the net is a real and tangible gesture; that posting is an art gesture, like stroking paint into a canvas or scooping out clay from a bust. Extend this metaphor and our presence on various social networks becomes a body of work; our profiles are our art careers; our posts are our poems. What comes after Post-modernism? Just post.

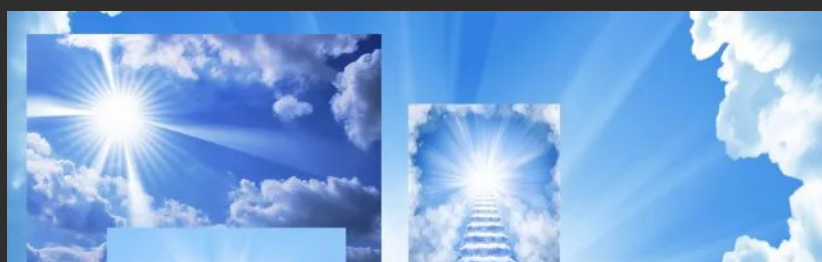
—Olive Oil, *Originals*

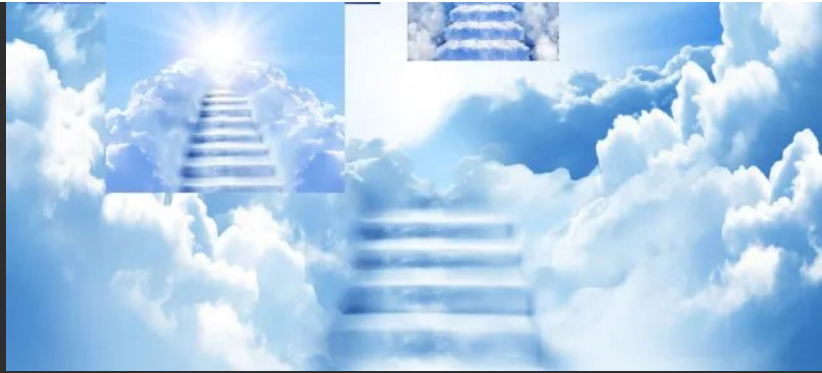
The way to resist becoming data is by becoming art instead. Data is downstream of financial and attentional-economic principles, while art is downstream only of spirit.

Posting as art is a fundamental opposition to the algorithmization of language. Poetry is a system of turning language inwards into an elaborate cross-citational self-referencing system, similar to a religious text. By developing your own system, according to which you do all of your media consumption, you become your own algorithm. Don't scroll how the algorithm wants you to. I can't explain how this works but by following all of the subtlest hints, by going down all of the hidden corridors of the internet, you are able to arrive at all of the correct destinations. The screen slingshots us into itself, heaving us through all possible destinations all at once, a vertiginous plummeting in all directions at once. We want to *stay* seated, and watch this blur of light blaze by, in full control and stopping its movements wherever we please.

The tenets of Network Spirituality constitute a populational online style of life analogous to the Eastern-Western divide in collectivist vs individualist lifestyle. These complexes of religious and cultural manifestation, over time, create a distinct synthesis between biology and traditional thought. This synthesis continually refines itself as it maintains ingroup integrity, rejecting what comes from outside that opposes the equilibrium of thought and life which has been reached. Art and spirit are inextricably bound up with the body and its extended mass body as culture. Technology adds a new layer of navigational complexity and feedback to this relation, further mediating the spirit by an amplification of the flesh. Online cultural niches reproduce virally and instill values and styles of interaction which rebirth the individual into a new epigenetic form. Milady is pure, Milady doesn't use vice as a vector of transmission— only beauty. Milady is the future.

Turn the feed into a vessel for exactly what mitigates its own pervasiveness: timeless truth. When you stumble upon one of the exceedingly rare fragments of truth scattered across it, use it as a jumping-off point for deeper exploration in reading and thought. Maintain a ten generation vision of your future bloodline, and remember their eyes are on you at all times.





*Ten Thousand Crystalline Emanation Unshackle Psychic Offshoot Birthing Boundless  
Golden Trinity Dream. Xioami Silicone Cattle Corp Gridding Metastatic Carcinize Nation  
Seedbedding Cancer Island Dwarf Cannibal Culture. Worldwide Wash Impend  
Unspeakable Frankenstein Scuttling Mass Government Gobble Trough Polycule Groom.  
Simultaneous Peatarian Cloud Fungal Neo-Chibi NeuroTribal Network. Silk Fiber  
Balenciaga Clothe Breakaway Cyber Baby Civilization. One Quintillion Nectar Droplet  
Rain Leveling Crustacean Non-Consilient Swarm. Bottom-Up Decentralize Patchwork  
Disburse White Dove Deep Time Angelical Dream Order  
Unfuckable King Accordion  
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2



## 2 Comments



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**get-out-of-here** Oct 22

way better than leary's exo-psychology.

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**JohnWrites Notes** Aug 25

This is alright but you take a lot of dumb stuff too seriously. "Rationalist" nerds aren't really dead, human nature isn't that flexible. We made this stuff and it has its effect, but you can't ever change what we fundamentally are, even if that fundamental thing is also paradoxically essentially (somewhat) protean and unpredictable. The soul and its life are real. They can't be destroyed, only denied and suppressed.

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